Unveiling Taksim:
Prost’s espaces libres revisited
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This lecture envisages Taksim as a cultural landscape that continuously responded to the transformations of culture, as well as contributing to the production of it. In other words, at Taksim, architecture and the built environment are embedded in cultural and social tissues, and are continuously produced and reproduced by multitudes of actors - discursively, as well as physically.

Before the lecture İpek Akpınar, Elâ Güngören, Johan Mårtelius and Gertrud Olsson will introduce their newly released edited volume “Transformations of Public Space – Architecture and the Visual Arts in Late Modern Istanbul 1950–80” with contributions from Meltem Gürel, İdil Erkol Bingöl, Şebnem Şoher, Birge Yıldırım Okta, Burcu Selcen Coşkun and Björn Magnusson Staaf.

After the presentations refreshments will be served in the garden of the Swedish Research Institute.

We kindly request that you do not attend if you are not fully vaccinated against COVID or if you are experiencing any COVID-related symptoms. Limited seating 50 persons. Registration is necessary. Please register at event@sri.org.tr. The lecture will not be available online.