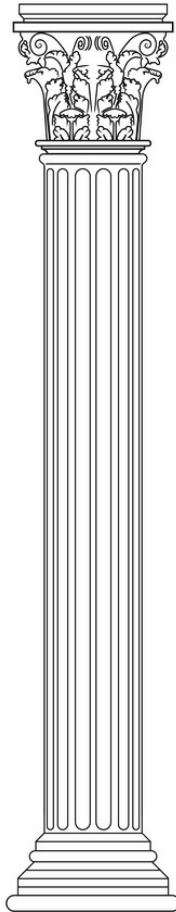




THE RECEPTION OF STYLITES: REREADINGS AND RECASTINGS  
OF LATE ANCIENT SYRIAN SUPER-HEROES

International workshop sponsored by Riksbankens Jubileumsfond

The Swedish Research Institute in Istanbul, 10-11 October 2019



**Thursday, October 10**

10:00 Welcome and introduction by the organizers: Thomas Arentzen, Barbara Crostini, Olof Heilo, Tonje Sørensen

10:45 Keynote: Raphaëlle Ziadé, *De l'icône à l'art contemporain, l'image en mouvement*

**12:00 Lunch**

13:30 Andreas Westergren, *The Wonders of the World: the Stylite as Warning Signal and Beacon of Hope in Theodoret of Cyrrhus*.

14:00 Christine Amadou, *Performance and Reclusion in Interplay: the case of Theodoret's Life of Symeon Stylites*

14:30 Laura Franco (and Fabrizio Conca), *Beyond the Pillar. The Reception of Symeon in Modern Poetry: Tennyson, Καβάφης, and Nencioni*

**15:00 coffee**

15:30 Christian Høgel, *Elevation as Sign of Insight*

16:00 Tonje S. Sørensen, *Louis Bunuel's Simon of the Desert and the modern visualisation of stylites*

**16:30 Film screening: Bunuel, Simon of the Desert**

17:30 Tea and discussion

**Friday, October 11**

9:30 Erin Walsh, *The poetic dramatization of Symeon the Stylite's life in the corpus of Jacob of Serugh*

10:00 Barbara Crostini, *The Pillar as the Cross in the Eleventh-Century Revival of Stylitism*

**10:30 Coffee**

11:00 Beatrice Caseau & Charis Messis, *From Syria to Mesopotamia: The Presence and the Role of Stylitism in the Novelistic Life of Theodore of Edessa*

11:30 Charles Kuper, *The Life of Theodulus the Stylite: A late antique critique of stylitism, and its medieval and modern afterlife*

**12:00 Lunch**

14:00 Thomas Arentzen, *In the Pillars of Trees*

14:30 Glenn Peers, *Holy Assemblages of Marble and Wood: Stylites and Dendrites as Cyborg Saints*

**15:00 Coffee**

15:30 Lucy Parker, *Remembering Symeon Stylites the Younger*

16:00 Charles Lock, *The style as pillar as home as stele as graphic surface as upright: an archaeosemiotic investigation*

**16:30 Final discussion**



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