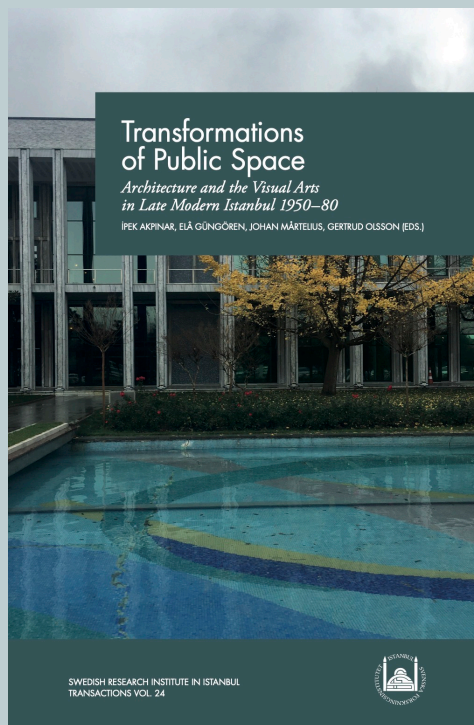


İpek Akpınar, Elâ Güngören,  
Johan Mårtelius, Gertrud Olsson (eds.)

*Transformations of Public Space*

*Transactions of the Swedish Research Institute in Istanbul no. 24*



160 pages, illustrated  
20 € / 190 £ / 200 SEK  
Order at [srii.bokorder.se](http://srii.bokorder.se)



In the decades following World War II, the former imperial capital of Istanbul entered a new stage of urban development. Large-scale transformations of its outline and edifices reimaged the cityscape while at the same time the conservation of the rich architectural heritage became a major issue. These efforts crystallized in a number of public space projects, where modernity and tradition were envisioned, manifested and negotiated artistically, structurally and socially. Major infrastructural projects competed with concerns for human scale as well as for local habits and vernacular tastes, as represented in architectural forms, ornamental details and visual arts. Stressing both the continuity and radical renewal of Istanbul in the period from 1950 to 1980, the studies in this volume analyse the emergence of the 'late modern' version of the megacity.

**İpek Akpınar** is professor of architecture at the Izmir Institute of Technology.

**Elâ Güngören** is lecturer in history of architecture and interior design at Istanbul Galata University.

**Johan Mårtelius** is senior professor in history of architecture at the KTH Royal Institute of Technology in Stockholm.

**Gertrud Olsson** is senior lecturer in theory and history at the Academy of Design and Crafts at Steneby, University of Gothenburg.