Punk in Turkey started to appear at the end of the 1980s and early 1990s, at first involving young people who had grown up and been socialized in political terms during a decade characterized by the extreme social consequences of the 12th September coup and the introduction of a neo-liberal state system. Although the local scenes have attracted only limited attention to date, punk represents an interesting lens through which to consider generational phenomena. This presentation will offer an overview through which to describe the birth of punk in Turkey during the 1990s taking into consideration not only the music but also the publication of fanzines and DIY (do it yourself) related practices. Finally, the project TRAVMA – Collective Memory of Punk in Turkey – a digital collection of the first punk-zines published in Turkey – will be introduced.

Carolotta De Sanctis received her PhD from Ca’ Foscari University of Venice in 2019 and she has just concluded her postdoctoral research at the Department of Architecture and Arts, Università IUAV of Venice. Focusing on underground and youth movements in Turkey she is now working in particular on punk music. Her last publication on this topic is entitled “We Didn’t Forget to Take Our Shoes Off at the Door Just Because We Were Punks: The Earlier Years of Punk in Turkey”. She is co-founder of the independent online magazine on contemporary Turkey Kaleydoskop – Turchia, cultura e società and editor of a digital collection of punk-zines TRAVMA – Collective Memory of Punk in Turkey.

Föredraget kommer att hållas på engelska.

Tid: tisdag, 25 oktober 2022 kl. 18.00


Anmälan: En anmälan för deltagande vid föredraget sker senast den 24 oktober till Görkem Çimen per e-post: gorkemcimen26@gmail.com