Uffe Holmsgaard Eriksen (Uppsala)
Hagiography and Narratology

In this presentation, I will shortly introduce the project “Retracting Connections: Byzantine Storyworlds in Greek, Arabic, Georgian, and Old Slavonic (c. 950-1100)” of which my own project is a part. I am especially interested in how hagiography was transformed into hymnody and how to accommodate byzantine, religious texts and modern narratology.

Jonas Svensson (Linnaeus University)
Essential Islam

In my presentation I will outline a book project with the preliminary title “Essential Islam”. The project is an attempt to apply the theoretical concept of “psychological essentialism” on Islamic material in a framework of “comparative Islamic studies”. In the presentation I will outline the basic notions in the concept, and provide a couple of examples of how I have applied it the parts of my previous work that will be included as case studies in the book.