



Art-media- politics: Investigating untold narratives

Welcome to a dialogue between artists

Banu Cennetoğlu & Nathalie Gabriellson

Moderated by sociologist Åsa Eldén

March 25th 5pm (CET) 7pm (TRT)

To receive a zoom admission code please register at event@sri.org.tr

Art-media-politics: Investigating untold narratives

Welcome to a dialogue between the artists **Banu Cennetoğlu & Nathalie Gabrielsson**, moderated by sociologist **Åsa Eldén**.

With Banu's and Nathalie's art as point of departure, the conversation will explore the following questions: * How do narratives change when moved from one format or arena to another? * Is art a way to investigate narratives that are not told or not wanted in the mainstream media? * Can art make narratives visible by "slowing down", creating time and space? * Can art counteract the disappearance of memories, lost and denied in the media logic or in political agendas?

Banu Cennetoğlu is an Istanbul-based artist engaged in a wide range of cross-disciplinary practices. She uses objects, images, texts, and printed matter to scrutinize, contemplate, and question the position of the artist/individual vis-à-vis and within the complex geopolitical conditions of our time. Cennetoğlu's work incorporates methods of mapping, collecting and archiving in order to question and challenge the politics of memory, as well as the distribution and consumption of information. She is the founder of BAS, an Istanbul-based, artist-run space dedicated to artists' books and printed matter. Solo exhibitions include: K21 Ständehaus, Kunstsammlung Nordrhein-Westfalen, Düsseldorf (2019); Sculpture Center, New York (2019); Chisenhale Gallery, London (2018); Selected group exhibitions include: Actually, the Dead Are Not Dead, Bergen Assembly 2019; Beautiful world, where are you?, Liverpool Biennale (2018); documenta 14, Athens and Kassel (2017).

Nathalie Gabrielsson is a Stockholm-based independent researcher and contemporary artist producing performances, videos, texts and installations. She is the founder of the research structure Kybernein Institute that addresses the overlaps between policy making and cultural production, and explores how narratives become policy, how ideas are formed by language, text and image are ultimately implemented through acts of politics. Her most recent work The Campaign (2020) was presented at Index – The Swedish Contemporary Art Foundation in Stockholm 17 April – 13 September.

Åsa Eldén has a PhD in sociology from Uppsala University, Sweden. She was a recurring part time faculty at the Department of Sociology, Boğaziçi University, Istanbul between 2006 and 2013, a Senior Researcher at the Swedish Research Institute in Istanbul 2010-2013 and a Visiting Senior Researcher at Stockholm University Institute for Turkish Studies 2017-2018. Today she works as a senior consultant and researcher, and is affiliated to Örebro University, Sweden.



Consulate General of Sweden
Istanbul



DIALOGUES / DIALOGLAR is a series of interdisciplinary talks, panels and presentations organized as a collaboration between the General Consulate in Istanbul and the Swedish Research Institute in Istanbul.