

## *Confronting the Classical. The Ancient Past and the Modern Mediterranean*

Swedish Research Institute in Istanbul, 31 October–7 November 2019

Thursday 31 October	Arrival, 19h SRII, welcome drink, general introduction with recapitulation of the “Confronting the Classics”-course, discussion of workshop theme
Friday 1 November	9h SRII, discussion of workshop output, introduction to Istanbul: 11h Panorama 1453 History Museum, lunch, 13h Grand Bazaar, Hippodrome, Basilica Cistern, 14.30h Haghia Sophia, 16.30h Istanbul Railways Museum, 19h drink at Pera Palace Hotel, 20.30h opening dinner
Saturday 2 November	10h Topkapı Palace, 11.30h Haghia Eirene, 12h Archaeological Museum, lunch, 14h SALT Galata, 15.30h Pera Palace Atatürk Museum Room, 16h Istanbul Modern, 17h Pera Museum, 18.30h Tokatlıyan Hotel, 19h SALT Beyoğlu
Sunday 3 November	Individual and group work, 12.30h Taksim Square (exhibition), 13.30h Dolmabahçe Palace (and art museum), 16h Istanbul Biennial (Istanbul Modern)
Monday 4 November	10.30h visit to the Consulate General of Italy, Museum of Innocence, 12h Zografeion Lyceum, lunch, 14h visit to the Consulate General of the Netherlands, 15h visit to the Netherlands Institute in Turkey, individual and group work, 19h SRII, Ayşe Ozil, lecture on the emergence and transformation of the Tarlabası area
Tuesday 5 November	Individual and group work, 13.30h SRII, Turgut Saner, presentation, 15h visit to the Consulate General of Sweden, individual and group work, preparation of presentation
Wednesday 6 November	Individual and group work, preparation of presentation, 16h evaluation, 18h presentation (SRII, auditorium)
Thursday 7 November	Departure

### *Participants*

Michael Bratell (University of Gothenburg, ancient history/classical archaeology)  
Elena Cuijpers (University of Bonn, classical archaeology)  
Görkem Çimen (Uppsala University, ancient history/classical archaeology)  
Charlotte Dahl (Uppsala University/Stockholm University, art history)  
Ketty Iannantuono (Radboud University, classical reception studies)  
Monika Kobak Glimskär (Uppsala University, musicology/art history)  
Mirte Liebrechts (Radboud University, classical reception studies)  
Stef Moonen (Radboud University, history)  
Marcus Svensson (Lund University, ancient history/classical archaeology)  
Fabian Waldegger (University of Groningen, history/anthropology/archaeology)

### *Consultants*

Anders Ehlin (Berlin, sound artist)  
Marie Kraft (Malmö/Umeå/Rome/Paris, architect/urban studies)  
Rosana Sánchez Rufete (Athens, visual artist)  
Aris Spentsas (Athens, visual artist)  
Erik Törnkvist (Stockholm, architect)

### *Organiser and lecturer*

Frederick Whitting (Stockholm/Athens/Rome, cultural historian)