It is 1975 and Turkey is near civil war. Four medical students struggle on opposing sides in a society torn apart by violent political factions. Each has a different reason for joining the cause, with consequences that follow them into the present. *Turkish Kaleidoscope*, a graphic novel by Jenny White and the artist Ergün Gündüz, asks what causes people to sacrifice their lives, health and sometimes families for an autocratic leader and engage in violent acts. Inspired by oral history interviews and White’s own experiences as a student in Ankara in the 1970s, the book does not give an ideological or event-driven analysis, but rather shows that violent factionalism has an emotional and cultural logic that defies ideological explanations. White will talk about why she chose to write a graphic book and what we can learn from Turkey in the 1970s.

Jenny White is a social anthropologist and Professor Emerita at the Institute for Turkish Studies at Stockholm University. She is the former president of the Ottoman and Turkish Studies Association and former president of the American Anthropological Association Middle East Section. She is the author of seven books about Turkey, three of them academic, three fiction and one hybrid.

— Zoom admission code after registration to event@sri.org.tr —