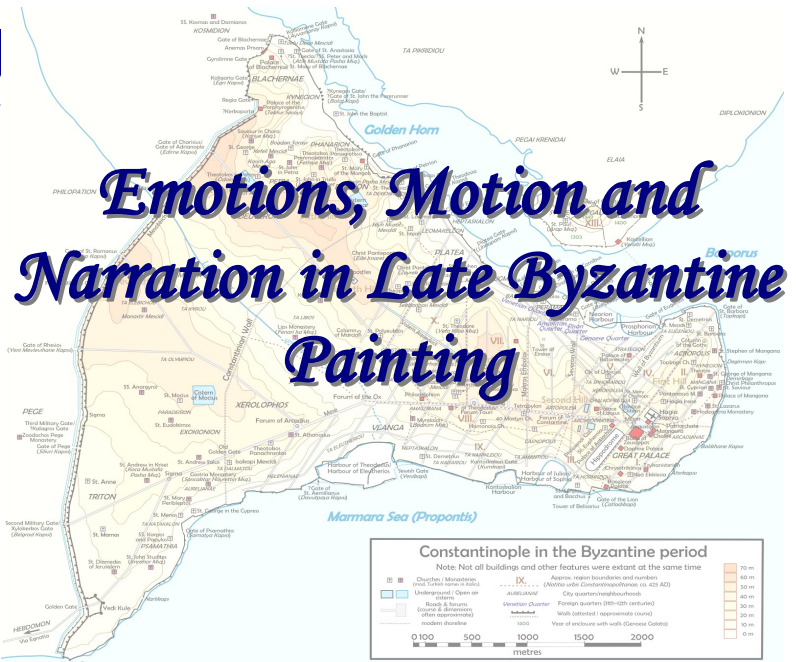


OCCASIONAL LECTURE

Dr. Ivana Jevtic

Koç University, Istanbul

Wednesday December 18
19.00



Multiplication of narrative scenes and cycles in church interiors is one of the most striking features of Late Byzantine painting. At the same time, number of figures is increasing in individual compositions: figures show their state of emotions in telling facial expressions and gestures. Moreover, they move in exaggerated postures in stage-like pictorial space, crammed with various architectural elements. This lecture explores the relation between narration and the growing need for representing emotions and motion in Late Byzantine painting. And, it discusses the significance of that phenomenon in a broader context of Byzantine culture.

Refreshments are served after the lecture



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