



**Screening of Swedish Documentaries;  
“Our God is a Woman” and “Women’s Island”  
directed by Leyla Assaf-Tengroth**

**Wednesday, March 11  
Swedish Research Institute in Istanbul, Auditorium**

Filmmaker Leyla Assaf-Tengroth visited a matriarchal society in the Bijagos Islands of West Africa 25 years ago, resulting in the internationally acclaimed documentary “Our God is a Woman”. In the society of the Bijagos Islands the women are in charge, they have a higher status and value than the men, and decide for themselves whom to marry. In the film “Women’s Island” the filmmaker returns to a society influenced by the modern world and with many changes but where the women still has the last word. Her films often deal with sociopolitical problems and environmental issues.

Leyla Assaf -Tengroth is an award winning film and documentary director. Her films have been shown on Swedish television, in several European countries as well as in the USA, Canada and Australia. She is of Lebanese origin and lives in Sweden since 1966.

The event is cooperation between Swedish Research Institute in Istanbul and the Consulate General of Sweden in Istanbul.

**Program**

16.00-16.10 Welcome and introduction by Johan Mårtelius, director of SRII

16.10-17.00 Our God is a Woman (1985)

17.00-17.20 Coffee Break

17.20-18.20 Women’s Island (2013)

18.20-18.35 Coffee Break

18.35-19.35 Discussion with Leyla Assaf-Tengroth, moderated by Johan Mårtelius

Refreshments are served after the program

To attend please contact Helin Topal: [helins@sri.org.tr](mailto:helins@sri.org.tr)

