

International Conference
**EARLY MEDIEVAL GRAPHIC SIGNS OF AUTHORITY:
TYPES, FUNCTIONS, AND CONTEXTS**

(2-3 September 2014)

venue: Swedish Research Institute in Istanbul
(Istiklal Caddesi 247, Tünel – Beyoğlu)

PROGRAM

SEPTEMBER 2

9.00–9.10: WELCOME

**9.10–12.50: Session 1. CHRISTIAN SIGNS IN LATE ANTIQUITY
(Presider: Caroline Goodson)**

Ine Jacobs (University of Edinburgh), *Cross-carving in Late Antique Cities of Asia Minor: A Bare Necessity*

James Crow (University of Edinburgh), *Blessing or Security? Understanding the Christian Symbols of a Monumental Aqueduct Bridge in the Hinterland of Late Antique Constantinople*

10.50–11.10: COFFEE BREAK

Richard Abdy (British Museum, London), *From Page to Coin: The Development of Christian Symbols on Late Roman Coinage*

Romy Wyche (University of Oslo), *Graphic Devices in Late Antique Funerary Art*

12.50–14.20: LUNCH BREAK

**14.20–18.00: SESSION 2. THE POWER OF MONOGRAM
IN LATE ANTIQUITY AND EARLY BYZANTIUM
(Presider: Henry Maguire)**

Ildar Garipzanov (University of Oslo), *Graphic Signs of Authority on Early Medieval Coins (5th-7th Centuries)*

Werner Seibt (Institut für Mittelalterforschung, Vienna), *The Use of Monograms on Byzantine Seals in the Early Middle Ages (6th to 9th centuries)*

16.00–16.20: COFFEE BREAK

Christopher Entwistle (British Museum, London), *Emperors, Eparchs and Merchants: The Power of Monograms on Early Byzantine Weights*

Cecilia Olovsson (Swedish Research Institute, Istanbul), *Magistracy and the Power of Family: On the Use of Monograms in the Consular Diptychs and Related Works (4th-6th Centuries)*

SEPTEMBER 3

9.00–12.40: **Session 3. “WEARING” GRAPHIC SIGNS IN LATE ANTIQUITY AND THE EARLY MIDDLE AGES**

(Presider: James Crow)

Christoph Eger (Georg-August Universität, Göttingen), *Between Magic Formula and Expressing Self-confidence: Graphic Signs on Late Antique and Early Medieval Dress Accessories*

Anna Muthesius (Cambridge University), *Memory and Meaning: Graphic Sign and Abstract Symbol in Byzantine Silk Weaving*

10.40–11.00: COFFEE BREAK

Maria Cristina Carile (University of Bologna), *Graphicacy and Dress between Late Antiquity and Byzantium: "Wearing" Graphic Signs of Authority*

Anton Scharer (University of Vienna), *Signalling Kingship: On the Outward Features of Early Mediaeval Royal Charters*

12.40–14.10: LUNCH BREAK

14.10–16.30: **Session 4. AMBIGUOUS SIGNS IN LATE ANTIQUITY AND THE EARLY MIDDLE AGES**

(Presider: Ildar Garipzanov)

Caroline Goodson (Birkbeck College, London), *Graphic Signs on Late Antique Terracottas from North Africa*

Henry Maguire (Johns Hopkins University), *Ambiguous Signs as Expressions of Imperial and Divine Authority*

15.50–16.10: COFFEE BREAK

Patrick Geary (Institute for Advanced Study, Princeton), *Respondet*

16.30–17.00: FINAL DISCUSSION